

MRVF 222

ECCC

EAST CENTRAL
COMMUNITY COLLEGE PLAYERS

Present

THE
MUSIC MAN



DIRECTED BY JUDY ANNE CARROLL
Book, Music and Lyrics by Meredith Willson
Based on a story by Meredith Willson and Franklin Lacey

April 10, 11, 12 & 13, 1996

7:30 p.m.

OVID S. VICKERS FINE ARTS THEATRE

CAST

Traveling Salesmen	Glen Hansford Matthew Howell Lee Rigdon Jeremy Swindle Lucas Harms
Charlie Cowell	Shawn Houser
Conductor	Ben Wall
Harold Hill	Rick Brooks
Mayor Shinn	J.B. Ware
Eddie Dunlop	Jeremy Swindle
Oliver Hix	Lucas Harms
Olin Britt	Matthew Howell
Jacey Squires	Lee Rigdon
Marcellus Washburn	Richard Edwards
Tommy Djilas	Chris Carson
Marian Paroo	Lisa Harrison
Mrs. Paroo	Heather Dittmer
Amaryllis	Blair Anderson
Winthrop Paroo	Luke Howell
Eulalie Mackecknie Shinn	LaRee Lyle
Zaneeta Shinn	Krissi Harris
Gracie Shinn	Jennifer Carson
Alma Hix	Staci Strebeck
Ethel Toffelmier	Allison Wood
Mrs. Squires	Tabatha Gaaney
Maud Dunlop	Vicki Adcock
Constable Locke	Jim Savell

River City Townspeople and Kids:

Dru Anderson, Emily Boggan, Natalie Boggan, Aimee Chandler, Carmen Ezell, Glen Hansford, Haley Harris, Kelli Harris, Whitney Harris, Marie Hinson, Dinah Howell, Shawn Houser, Karen McRae, Ja Nance, Erica Roberson, Ben Wall.

Children's Band:

Colby Amis, Matthew Boggan, Carol Creel, Ken Evans, Brad Sutphin.

THE TAKING OF PICTURES IS NOT PERMITTED

The Music Man is produced by arrangement with, and the music and dialogue material furnished by
MUSIC THEATRE INTERNATIONAL, 545 Eight Avenue, New York, N.Y. 10018-4307.

The Music Man opened December 19, 1957 at the Majestic Theatre, and ran for 1,375 performances.

SPECIAL THANKS to Pete White for assisting in obtaining the band uniforms for this production.

MUSICAL SYNOPSIS OF SCENES

ACT I

- Scene 1: A Railway Coach
ROCK ISLAND Charlie Cowell & Traveling Salesmen
- Scene 2: River City, Iowa
IOWA STUBBORN Townspeople of River City
TROUBLE Harold and Townspeople
- Scene 3: Street
- Scene 4: The Paroo's House
PIANO LESSON Marian & Mrs. Paroo
GOODNIGHT MY SOMEONE Marian
- Scene 5: Center of Town
SEVENTY-SIX TROMBONES Harold and Townspeople
SINCERE Olin, Oliver, Eddie, Jacey
- Scene 6: Street
THE SADDER-BUT-WISER GIRL Harold and Marcellus
PICKALITTLE Eulalie, Maud, Ethel, Alma, & Mrs. Squires
GOODNIGHT LADIES Olin, Oliver, Eddie, Jacey
- Scene 7: Madison Public Library
MARIAN THE LIBRARIAN Harold
- Scene 8: Street
- Scene 9: Center of Town
WELLS FARGO WAGON Winthrop and Townspeople

ACT II

- Scene 1: Center of Town
IT'S YOU Olin, Oliver, Eddie, Jacey
SHIPOOPI Marcellus and Townspeople
- Scene 2: Street
LIDA ROSE Olin, Oliver, Eddie, Jacey
WILL I EVER TELL YOU Marian
- Scene 3: Center of Town
GARY, INDIANA Winthrop
- Scene 4: The Footbridge
TILL THERE WAS YOU Marian and Harold
SEVENTY-SIX TROMBONES AND
GOODNIGHT MY SOMEONE Marian and Harold
- Scene 5: Street
TILL THERE WAS YOU (REPRISE) Harold
- Scene 6: Center of Town
FINALE Entire Company

ORCHESTRA
Conducted by: Tom Carson

FLUTE
Gayla Penson

BASS GUITAR
Ryan Clarke

TRUMPET
Josh Bamberg
Brian Green

TROMBONE
Olivia Hamil
Philip Triplett

PERCUSSION
Johnny May

PIANO
Marian Thornton

KEYBOARD
Charlotte Smith

PRODUCTION STAFF

PRODUCER
Dr. Eddie M. Smith

DIRECTOR
Judy Anne Carroll

MUSIC DIRECTORS
Tom Carson
Charles Hinson
Marian Thornton

STAGE MANAGERS
Jarrod Ravencraft
Victor Parker
Brandon Hillman

LIGHTS
Mingo Tingle
Chad Lewis
Marcus Withers

CHOREOGRAPHER
Melissa McLelland

BOX OFFICE
Amy Boatner
Robin Burkes
Jessica Hollis
Tara Renaud
Stacey Shaw

PROPS
Mona Owens
Karen Persons
Nicole Simpson

SET CONSTRUCTION
Billy McKnight
ECCC Physical Plant

DEDICATION

East Central Community College dedicates tonight's performance of *The Music Man* to Marian Thornton: a great lady, outstanding teacher, and true friend.

In 1969, she joined the music faculty at East Central Junior College after completing a master's degree in music education. On May 10, 1996, at the East Central Community College 67th Commencement, she will retire. Many who are graduating, as well as some of you in the audience tonight and her colleagues, have benefited from her talents as a musician and as a teacher.

She developed a major part of the music curriculum at East Central and originated many of the college's musical groups that perform publicly. Although her main teaching duties are in piano and organ, from time to time she has taught all of the music courses offered by the college. She is also the accompanist for the choir and has served in this role for numerous other vocal groups. Tonight's show marks her 19th musical at East Central.

Her students agree that she demands the best from them. She is a friend, a guide, and a counselor to all those who study with her. Marian Thornton will forever be a part of East Central. It was she who for many years brought this college and this community "music to remember."

EAST CENTRAL COMMUNITY COLLEGE PRESENTS
MEREDITH WILLSON'S
THE MUSIC MAN
A REVIEW BY
FRANK TURNER

In the American theatre, it is safe to say that no song is better known than "Seventy-Six Trombones." It is also true that Professor Hill, that con man who hoodwinks River City, Iowa, into thinking he can organize a boy's band when he doesn't know a note of music, has become something of an American icon.

On Wednesday night, April 10, Professor Hill stepped off the train in Decatur, Miss., to walk across the stage of the Ovid S. Vickers Fine Arts Theatre on the East Central Community College campus. For two hours, Professor Hill worked his magic once again to the delight of a sold-out house for the opening night performance of Meredith Willson's musical, *The Music Man*.

Rick Brooks, in the role of Professor Hill, is outstanding. Brooks sings to, dances for, and beguiles both the people of River City and the audience. It is true that a strong lead can carry a show, but Brooks is surrounded by a strong supporting cast.

In the role of Marian Paroo the librarian, Lisa Harrison displays just enough reserve to be convincing and at the same time avoid the stereotype of the typical librarian. Harrison can act, and she can also sing. She is particularly impressive in her rendition of "Goodnight My Someone," and her voice blends well with Brooks' in the

(more)

duet "Till There Was You."

Although he does not have a strong voice, Luke Howell in the role of Marian's brother Winthrop has mastered the lisp that endears him to the audience and to Amaryllis played by Blair Anderson. Twelve-year-old Luke is following in the footsteps of his older brothers who have also acted in East Central productions.

LaRee Lyle, as Eulalie Shinn the mayor's wife, is accompanied about the stage by four other town gossips played by Staci Strebeck, Vicki Adcock, Allison Wood and Tabatha Gainey. Although this is Lyle's first performance on the ECCC stage, she is very effective in this comic role.

J.B. Ware as Mayor Shinn certainly looks the role in his turn-of-the-century checkered suit. Ware seems quite at home on the stage even with his delivery of some difficult lines for this challenging character.

Richard Edwards in the role of Marcellus is as bright as a new penny. It is Edwards' facial expressions which makes him a memorable character. Edwards is one of those rare people who understands the combination of facial expressions, body movement, and vocal intonation so necessary to good acting.

The term "show-stopper" is often over used, but there is no other way to describe the quartet composed of Jeremy Swindle, Matt Howell, Lee Rigdon and Lucas Harms, but to say they are a "show-stopper." These four men are a barbershop

(more)

quartet to remember.

Minor roles in this production are ably handled by Shawn Houser, Glen Hansford and Jim Savell.

The River City townspeople in this 41-member cast are Erica Roberson, Aimee Chandler, Karen McRae, Ja Nance, Ben Wall and Marie Hinson.

The children in this production (and who doesn't enjoy children on the stage?) are Dru Anderson, Krissi Harris, Haley Harris, Jennifer Carson, Christopher Carson, Dinah Howell, Whitney Harris, Kelli Harris, Natalie Boggan, Emily Boggan, Carmen Ezell, Ken Evans, Colby Amis, Matthew Boggan, Carol Creel and Brad Sutphin.

It is sometimes difficult for young musicians to play the demanding music of a Broadway show. Tom Carson, who directs *The Music Man* orchestra, has assembled a group of talented musicians. At the conclusion of the overture, the audience knows that the production will be a delight to hear.

Charles Hinson who directs the vocal music, Marian Thornton as accompanist, and Judy Carroll, who is director of theatre at East Central, have combined their efforts to offer an evening of community college theatre at its best.

The production ran four nights, April 10 to 13, with matinees on April 10 and 12.

Musical men



Parents in fictional River City may have trouble, with a capital 'T'--but that means fun, with a capital 'F', and entertainment, with a capital 'E', for area theatre-goers as ECCC students take to the stage to present Meredith Willson's award-winning Broadway musical, "The Music Man." The musical is making a four-day run this week at East Central Community College and may be seen April 10-13 in the Ovid S. Vickers Fine Arts Theatre on the ECCC campus at Decatur. Showtime is 7:30 p.m. each evening and tickets are \$5 for ECCC students and faculty and \$7 for the general public. Shown above are members of the River City School Board who turn into a barbershop quartet during the play. From left: Matt Howell, Lee Rigdon, Lucas Harms and Jeremy Swindle. ECCC photo.

APPEARED IN:

CARTHAGINIAN _____
NESHOBIA DEMOCRAT _____
NEWTON RECORD ☒ _____
CLARION-LEDGER _____

SCOTT COUNTY TIMES _____
UNION APPEAL _____
WINSTON COUNTY JOURNAL _____
MERIDIAN STAR _____

MRVF- 222

WEEK OF

4-3-96

HARRISON, BROOKS ARE 'MUSIC MAN' LEADS... Lisa Harrison of Little Rock and Rick Brooks of Decatur have been chosen for the lead characters in the East Central Community College production of 'The Music Man'. Harrison has the role of Marian Poo, the town librarian and Brooks portrays Harold Hill, a con. Tickets are now on sale for the musical, set to run April 10-13 in Decatur. For ticket information, call 635-2111, ext. 241.

ECCC



ECCC to offer beginning Windows

East Central Community College has announced plans to offer a non-credit special interest windows computer course on the Decatur campus, announced Gene Davis, director of adult and continuing education.

The Beginning Windows Computer Class begins April 4 and ends May 9. Classes are scheduled each Thursday during this six-week period from 6 to 8 p.m. The cost is \$50, which includes the textbook.

Registration for the course will be held on the first night the class meets.

For additional information, contact the Office of Adult and Continuing Education, ECCC, Decatur, MS 39327, (601) 635-2111, ext. 279.

APPEARED IN:

CARTHAGINIAN _____
 NESHOBIA DEMOCRAT _____
 NEWTON RECORD _____
 CLARION-LEDGER _____

SCOTT COUNTY TIMES _____
 UNION APPEAL ☒ _____
 WINSTON COUNTY JOURNAL _____
 MERIDIAN STAR _____



River City Children's Band

In the last scene of the show, Harold Hill (Rick Brooks) finally has to prove that he can lead a band. Pictured above are members of the children's band he directs. From left are (first row) Emily Boggan, Krissi Harris, Blair Anderson, Dru Anderson, Carment Ezell, Haley Harris and Luke Howell and (second row from left) Kelli Harris, Dinah Howell, Chris Carson, Jennifer Carson, Whitney Harris and Natalie Boggan.

ECCC sponsors walk for cystic fibrosis

Get out your walking shoes and get your heart-rate pulsing for an event made for the whole family. No matter what your age, all you have to do is put on your walking shoes and have some fun.

At 2 p.m. Thursday, April 4, "Great Strides: A Walk to Cure Cystic Fibrosis" will take place on the East Central Community College Decatur campus in the parking lot of Brackeen-Wood Physical Education Building. The walk will be 2 miles long.

Come experience the triumph of being a part of a winning team that is helping to wipe out cystic fibrosis, the number one genetic killer of children and young adults in this country. By participating in this walk-a-thon, you are giving 30,000 young people a chance for a brighter tomorrow.

The walk is sponsored by the following East Central organizations: Association of Student Nurses; Phi Theta Kappa, the international honor society of the two-year college; and Health Occupation Students of America.

For more information, contact Brenda Whatley-Kirby, ECCC, Decatur, Ms., 39327, (601) 635-2411, ext. 294.

APPEARED IN:

CARTHAGINIAN _____
 NESHOPA DEMOCRAT ☒ _____
 NEWTON RECORD _____
 CLARION-LEDGER _____

SCOTT COUNTY TIMES _____
 UNION APPEAL _____
 WINSTON COUNTY JOURNAL _____
 MERIDIAN STAR _____

MRVF-222

WEEK OF

4-3-02
ECCC



MUSIC MAN CHORUS MEMBERS... Chorus members for the East Central Community College Players production of 'The Music Man' to be presented April 10-13 at Decatur are: (from left) Jim Savell (Constable Locke), Marie Hinson (Chorus), Shawn Houser (Charlie Cowell), Ja Nance (Chorus), Erica Roberson (Chorus) Aimee Chandler (Chorus), Richard Edwards (Marcellus Washburn), Ben Wall (Chorus) and Glen Hansford (Salesman). Tickets for the musical are \$5 for students and \$7 for the general public. For more information, call 635-2111, ext. 241.

APPEARED IN:

CARTHAGINIAN _____
NESHOPA DEMOCRAT _____
NEWTON RECORD _____
CLARION-LEDGER _____

SCOTT COUNTY TIMES _____
UNION APPEAL ✓ _____
WINSTON COUNTY JOURNAL _____
MERIDIAN STAR _____

MRVF-222

APPEARED IN:
CARTHAGINIAN
NESHOMA DEMO
NEWTON RECOR
CLARION-LEDGE

ECCC Players present 'The Music Man'

By JARROD RAVENCRAFT
Special to the Journal

Meredith Willson's award-winning Broadway musical, *The Music Man*, will open four a four-day run, April 10-13, in the Ovid S. Vickers Fine Arts Theatre on the East Central Community College Decatur campus. A show for all ages, the production is presented by the ECCC Players under the direction of Judy A. Carroll.

According to Carroll, *The Music Man* is based on Willson's recollections of his childhood in a small Iowa town. He crafted his boyhood memories into what is widely regarded as one of the most accomplished

works in Broadway history. It "lovingly and humorously" captures the lost innocence of America at the beginning of the 20th century.

The Music Man is the story of Professor Harold Hill (Rick Brooks of Decatur) and his impact on the sleepy town of River City, Iowa. Hill arrives in the small community on July 4, 1912, with nothing but the lowest intentions. His "con" is simple but effective. He convinces River City's residents he can teach their children to play in a marching band if they buy the instruments and uniforms he has for sale. He will simply collect the money and escape without fulfilling his promises.

Hill's plans go awry when he falls in

love with the town librarian, Marian Paroo (Lisa Harrison of Little Rock), who makes an honest man of the "perennial huckster." Trapped by his love for her, he is literally forced to face the music when he is made to "conduct" the children's band. While the children can hardly play their instruments, the inner music that Hill and the band bring into the life of the town transforms River City.

The music will make your feet snap into a marching step to the entire company number of "Seventy-Six Trombones," make you reach for your hankie in Harrison's "Goodnight, My Someone" and want to dance in the aisles to "Shipooopi," featuring Richard Edwards of Forest as

Hill's old friend and reformed co-conspirator Marcellus Washburn.

The orchestra is conducted by Thomas W. Carson, ECCC director of the bands, with choral direction by Charles Hinson, ECCC choir director and music instructor, and accompanist Marion Thornton, ECCC music-keyboard instructor.

The cast also includes Aimee Chandler and Ja Nance, both of Louisville.

Curtain time for all performances is 7:30 p.m. Tickets are \$7 for the general public, and must be paid for in advance to assure reservation. Tickets went on sale April 1. To make reservations or for more information contact Carroll, ECCC, Decatur, MS 39327, (601) 635-2111, ext. 241.

COUNTY TIMES
APPEAL
ON COUNTY JOURNAL
AN STAR

WEEK OF

4-3-92
ECCC